

Concert One

Sunday 30 March @ 4.00pm

“Storming C.P.E. Bach”

Peter Hagen - harpsichord

Tricentenary Concert

Carl Philip Emmanuel Bach, famous son his even more famous father, deserves this tribute 300 years after his birth, in a concert with the dramatic Württemberg Sonatas. The emotional fantasias, elegant rondos and other delightful vignettes also make this recital not to be missed.

Concert Two

Sunday 27 April 2014@ 4.00pm

“Unaccompanied”

Louise King - Violoncello

Peter Hagen - harpsichord

J.S. Bach unaccompanied cello suites

Brisbane virtuoso cellist Louise King has been much feted for her passionate and innovative performances. This will be a programme not to be missed as she plays two unaccompanied sonatas by J.S. Bach these arguably being the pinnacle of the cello repertoire and a C.P.E. Bach accompanied sonata.



<http://www.celldreaming.com.au/>

Concert Three

Sunday 25 May @ 4.00pm

“Fantasia”

Jane Downer – Baroque Oboe

Peter Hagen - Harpsichord

Shortly to come out on a CD, the programme "Fantasia" celebrates the 300th anniversary since the birth of Johann Ludwig Krebs, one of the great J. S. Bach's most gifted pupils. Featuring the unique sounds of baroque oboe, oboe



Jane Downer and Peter Hagen - Photo by Peter Barlow

d'amore and chamber organ, the programme includes one of Bach's organ trios, regarded as extraordinary contributions to the keyboard repertory. The music of Krebs reflects the style of his master, while also employing elements of the more fashionable galant taste. His Fantasias have been described as unequalled in originality.

Concert Four

Sunday 17 August @ 4.00pm

“Dialogue:

The Art of Elegant Conversation”

Elysium Ensemble

Greg Dikmans - baroque flute

Lucinda Moon - baroque violin

*Solos and duos for
flute and violin*



Greg and Lucinda explore the rich and varied repertoire for instrumental solo and duo without bass in rarely performed works by Johann Joachim Quantz, Joseph Bodin de Boismortier, Carl Philipp Emanuel

Bach and Johan Helmich Roman.

Greg Dikmans and Lucinda Moon have been working together for over 25 years developing a fruitful collaboration built around an approach to historical performance practice that is characterised by careful scholarship combined with subtle, tasteful and, above all, unpretentious musicianship.

CD's of their repertoire will be available for a \$5.00 discount by pre-purchasing at the trybooking site or for \$20.00 at the concert. See also www.elysiumensemble.com for more details.

Tickets Adult \$38
 Early bird tickets * \$32
 Series Ticket \$120
 Plate for one - 5pces \$8

***Early bird is up to 10 days before concert**

Bookings Essential - Limited Seating

<http://www.trybooking.com/ECIO> and <http://www.trybooking.com/71878>

By Post: Send cheques made out to "Peter Hagen", PO Box 327 Broadford 3658 with a stamped self-addressed envelope and with your details as below. **No door sales**

Concert	no. of tickets	no. of plates
Concert One		
Concert Two		
Concert Three		
Concert Four		
Subtotal		
Total		

Name -----

Address -----

Phone -----

Email-----

Broadford Salon (see our facebook page) brings classical music played by professional musicians to regional areas for an affordable price and is proud to present another season of chamber music concerts in the home of Peter Hagen. For more information and pictures go to www.peterhagen.com.au



"Salons ... informal gatherings where people ... incubate social and cultural change"

Broadford Community Centre is proud to present these concerts in conjunction with Broadford Salon.



Broadford Salon thanks the Mitchell shire and Tahbilk Winery for their generosity in supporting this series of concerts.

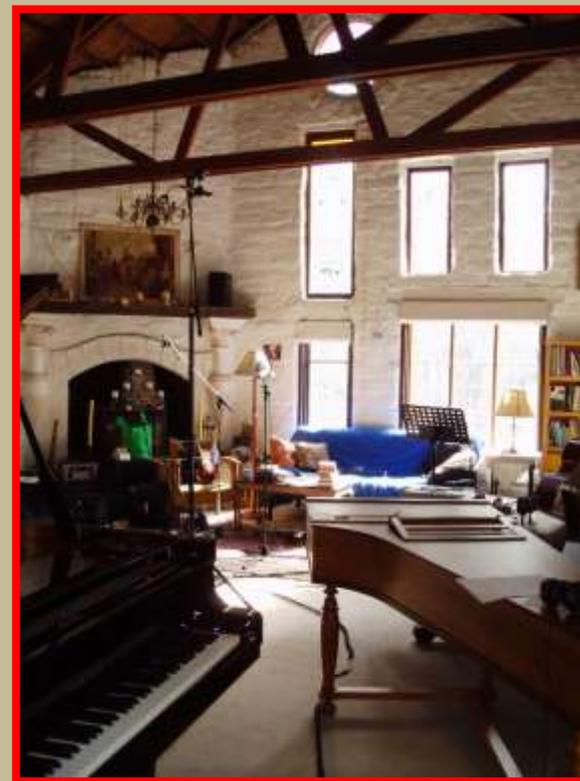


Broadford Salon

Classical Chamber Music

Tricentenary, C.P. E. Bach

This series of Sunday late afternoon concerts features Australia wide performers on period instruments and explores baroque music in four superb concerts in a delightfully intimate setting.



Experience chamber music the way it was meant to be - in a smaller venue. Be part of an exclusive company with numbers limited to 40.