

Salon Concerts at Broadford "Drama And Virtuosity"

Concert One

Sunday 16 November 2014 @ 4.00pm

Margaret Caley – violin

Peter Hagen – harpsichord

C.P.E. Bach violin and harpsichord works



This concert includes Sonatas fantasias and other pieces for violin and harpsichord written by the famous C.P.E. Bach whose tricentenary is celebrated this year. Drama and lyricism combine in this concert designed to please the most discerning listener

with music so good it could (and should) be played for another 300 years! Margaret and Peter continue their long collaboration on early music projects with this programme of sometimes dramatically stormy and other times hauntingly lyrical music showing off the almost schizophrenic musicality of CPE Bach.

Concert Two

Sunday 22 March 2015 @ 4.00pm

Alana Blackburn – recorder

Peter Hagen – harpsichord

"Blown Away"

Italian fire and virtuosity

You've possibly not fully realised what a recorder can do until you hear Alana play this music full of

fire and Italian *sprezzatura* with composers such as Mancini, Locatelli, Barsani and more. Alana plays various sizes of recorder and makes this music come totally alive with Peter Hagen providing the dramatic accompaniment to this highly entertaining and gripping programme.



Concert Three

Sunday 31 May 2015 @ 4.00pm

Sam Goble – violoncello

Peter Hagen – pianoforte

Beethoven and Schubert

Rarely heard but definitely worth hearing, these Beethoven variations and sonatas will delight the discerning listener and what could be better than to be heard alongside the lyrically beautiful Schubert Arpeggione sonata?

Beethoven and Schubert lived in the same city yet composed in completely different styles. However both herald the beginning of the romantic era in music with their passionate styles. Beethoven



being full of power and drama leaves us stunned with his passion while Schubert is ecstatically lyrical.

Concert Four

Sunday 2 August 2015 @ 4.00pm

Greg Dikmans – flute/recorder

Lucinda Moon – violin

Peter Hagen – harpsichord

"Dresden and Drama"



Veracini, Pisendel and Quantz are performed by the Elysium ensemble joined here for the first time by Peter Hagen. Full blooded virtuosic music by composers who dedicated their music to Kings and worked in the great courts of Europe, are contrasted with moments of refined elegance. The influence of the Italians upon the musical scene in Dresden is highlighted in this programme of stunning music. The full texture of the violin is explored with much double stopping and fiery displays of rapidity while the refined and delicate sound of the baroque flute is extended into rapid *passagi* and extraordinary virtuosic displays. www.elysiumensemble.com

Tickets Adult \$38
 Early bird tickets * \$32
 Series Ticket \$120
 Plate for one - 5pcs \$8.50

*Early bird is up to 10 days before concert

Bookings Essential - Limited Seating

<http://www.trybooking.com/FZZD> or

<http://www.trybooking.com/105433>

By Post: Send cheques made out to "Peter Hagen", PO Box 327 Broadford 3658 with a stamped self-addressed envelope and with your details. **No door sales**

Concert	no. tickets	of	no. of plates
Concert 1			
Concert 2			
Concert 3			
Concert 4			
Series			
Subtotal			
Total			

Name

Address

Phone

Broadford Salon (see our facebook page) brings classical music played by professional musicians to regional areas for an affordable price and is proud to present its 2014/2015 season of chamber music concerts in the home of Peter Hagen.



For further information email peter@peterhagen.com.au or go to Facebook "Broadford Salon" or visit www.peterhagen.com.au

"Salons ... informal gatherings where people ... incubate social and cultural change"



Broadford Community Centre is proud to present these concerts in conjunction with Salon Concerts at Broadford and acknowledges the assistance of the Mitchell Shire in supporting this series of concerts.



Classical Chamber Music

"Drama and Virtuosity"



**"Salon Concerts" at Broadford
 2014 / 2015 Series**

Experience chamber music the way it was meant to be - in a smaller venue. Be part of an exclusive company with numbers limited to 45.