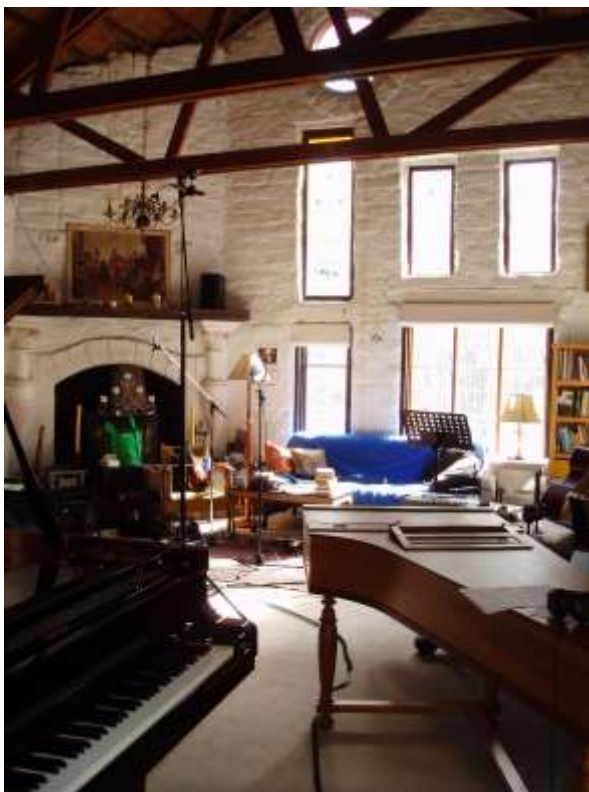


# *. Passionate and Wild.*

## *Sunday Twilight Chamber Concerts*



Intimate Concerts in a private home on Sunday afternoons with a dash of wild and plenty of passion. Three of the four concerts will be played on period instruments (copies of original instruments over 250 years old). Broadford resident Peter Hagen presents four concerts on his fine collection of instruments with assistance from colleagues in Australia and as far afield as the UK

## Concert One *“Wildly Romantic”*

Sunday 13 November 2011 @ 6.00pm

Claire Little - clarinet  
Peter Hagen – pianoforte  
Schumann and Brahms  
Romantic fantasy and passion

Brahms - Clarinet Sonata in F minor  
Schumann - Fantasy Pieces op. 73  
Schumann - Romances op 94

What would we do without 19<sup>th</sup> century romanticism?

Claire indulges in her favourite repertoire from this amazing period in music; a time of passion and excess. Be entertained and delighted by this stirring and moving programme as Peter tries out his wonderful new grand piano and Claire lets her hair down in rhapsodies.

[www.trybooking.com/12378](http://www.trybooking.com/12378)

For this concert only.  
See booking page for more links.



## Concert Two *“Take Baroque on the wild side”*

Sunday 18 March 2012 @ 6.00pm

Peter Hagen – harpsichord

Did you know that baroque meant “over the top”? It was originally an insulting term for the new style emerging around 1600!

The 17<sup>th</sup> Century was a period of great experimentation in music and this concert will start with some of the extraordinary repertoire rarely heard (unfortunately), but coming alive on a stunning copy of a Ruckers harpsichord



complete with 18<sup>th</sup> century style painting. This harpsichord was specially commissioned by Peter Hagen and emanates from the workshop of Swiss harpsichord builder

Jean-Michel Chablot.

The programme will include the suite in d minor by Louis Couperin and other works by Francois Couperin, Forqueray and others.

This series acknowledges the assistance of the Mitchell Shire and Tahbilk winery.

## Concert Three

*Bach to the future*

Sunday 29 April 2012 @ 6.00pm

*Elegance of the Galant*

Jane Downer – oboe, oboe d’amore  
Peter Hagen – Harpsichord

Sonata in G minor BWV 1030B

Schübler Chorale BWV 649

Partita for harpsichord

Organ trio (transcribed for oboe and harpsichord)

So J.S. Bach was passionate? Well he did sire over 20 children! And his music is widely regarded as the pinnacle of baroque (over the top – remember) style.



The lyricism of the oboe and the rich warmth of the oboe d’amore lend themselves beautifully to these works some arranged by Bach himself from the organ works, pieces of delightful intricacy and virtuosity written in “galant” style.

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### *Passionate and Wild Musicians*

*Claire Little - clarinet*

*Margaret Caley - violin*

*Jane Downer -oboe*

*Peter Hagen – harpsichord and pianoforte*

## Concert Four

*Abandon yourself to passion*

Sunday 17 June 2012 @ 6.00pm

*Music of abandoned passion and betrayal*

Margaret Caley – violin  
Peter Hagen - Harpsichord

Bach - sonata for violin and obl. harpsichord

Tartini - sonata for violin and continuo

Locatelli - sonata for violin and continuo

Violin virtuoso Margaret Caley unleashes her bow on works by J.S.

Bach, Locatelli, Tartini and more.

Played on authentic copies of 18<sup>th</sup>

century instruments this concert promises

to delight your senses, intellect and

imagination as well as transport you to a higher plane of existence. Ride a roller coaster of raw emotion to refinement and all the stages between.

More information on Margaret is available at [www.margaretcaley.com.au](http://www.margaretcaley.com.au)



**Tickets** (includes twilight supper and wine)

Adult \$30 - (no concession available)

Early bird tickets \$27 - (10 days before)

All four concerts - \$100

**Bookings Essential - Limited Seating**

**No door sales**

**On-line** [www.trybooking.com/14799](http://www.trybooking.com/14799) or [www.trybooking.com/VXF](http://www.trybooking.com/VXF)

**By Post:** Send cheques made out to “Peter Hagen”, PO Box 327 Broadford 3658 with a stamped self-addressed envelope and with your details as below.

Concert	no of tickets	subtotal
Concert One		
Concert Two		
Concert Three		
Concert Four		
<b>Total</b>		

Name -----

Address -----

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Email -----

