

## Concert One

### “More than just Fiddlers”

Sunday 25 November 2012 at 4.30pm

Lucinda Moon – Baroque Violin  
Margaret Caley - Baroque Violin  
Peter Hagen – Harpsichord

#### The rise of the Italian instrumental virtuosi

It's hard to think that just after 1600 people thought that the violin was loud and crass lacking in good taste compared to the genteel tones of the viola da gamba family. Perhaps this is a parallel to the rise of electric guitars in the 1960's!



Featuring the rise of the first violin pieces this programme allows violinists to exhibit their musical prowess and show off; all very tastefully of course in the best of baroque traditions!



Photo by Peter Barlow

Better than one violin of course, is two violins and with music by Fontana, Legrenzi, Rossi, Falconieri, Corelli and others this concert is a must.

## Concert Two

### “Oboe Origins”

Sunday 24 February 2013 at 4.30 pm

Jane Downer – Baroque Oboe  
Peter Hagen - Harpsichord



Photo by Peter Barlow

#### The first oboe music

During the late 17<sup>th</sup> century Lully was the first to specifically indicate the use of oboe in his operas from whence other French composers came to use this enchanting and hauntingly beautiful instrument in other ways. Works for oboe and harpsichord emerged in the standard repertoire whereupon the rest of Europe followed suit.

Jane has researched yet another stunning and intriguing programme with music by Lully, Philidor, Hotteterre, Telemann, Handel W. Babel and Sammartini. Jane brings these rarely heard masterpieces to life in this wonderfully melodious programme.

## Concert Three

### “Plucked from where?”

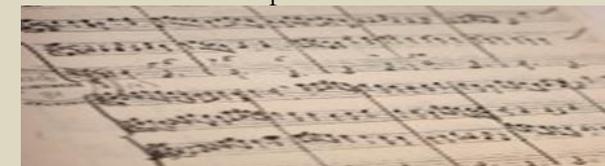
Sunday 26 May at 4.30 pm

Peter Hagen- Harpsichord

#### The birth of French Keyboard Music

This programme explores the wealth of little known but delightful harpsichord pieces that broke new ground as well as copying from the French lute music of the time. Both instruments being plucked string instruments lend their idioms to each other very naturally.

Of particular interest in this concert is the *préludes non mesurés* which were a feature of French music of the time and allowed the performer the freedom to improvise the rhythm of given notes. The composers are a little known but worthy who's who of 17<sup>th</sup> century French composers and include Louis Couperin, Chambonnières, Elisabeth Jacquet de la Guerre, Louis Marchand, Clerambault, and others. Be rewarded with this lusciously rich music and Peter's performance on his superb copy of the Colmar Ruckers harpsichord.



<b>Tickets</b>	Adult	\$38
	Early bird tickets *	\$32
	Series Ticket	\$90
	Plate for one - 5pcs	\$8
	10 pieces plate	\$16

\*Early bird is up to 10 days before concert

**Bookings Essential - Limited Seating**

**On-line:** <http://www.trybooking.com/BXEU>

or <http://www.trybooking.com/33248>

**By Post:** Send cheques made out to “Peter Hagen”, PO Box 327 Broadford 3658 with a stamped self-addressed envelope and with your details as below. **No door sales**

Concert	number of tickets	plate (small)	plate (large)
Concert One			
Concert Two			
Concert Three			
<b>Subtotal</b>			
<b>Total</b>			

Name -----

Address -----

Phone -----

Email-----

**Broadford Salon** (see our facebook page) brings classical music played by professional musicians to regional areas for an affordable price and is proud to present another season of chamber music concerts in the home of Peter Hagen. For more information and pictures go to [www.peterhagen.com.au](http://www.peterhagen.com.au)



*"Salons ... informal gatherings where people ... incubate social and cultural change"*

**Broadford Community Centre is proud to present these concerts in conjunction with Broadford Salon.**



**Broadford Salon thanks Tahbilk Winery for their generosity in supporting this series of concerts.**

**After the concert** enjoy a nibble and a drink with the performers. Drinks and biscuits are provided free of charge. You can also pre order with your tickets on the booking page, a mini platter of five or ten tasty gluten free delights for \$8.00 or \$16.00 provided by Café Dinglish



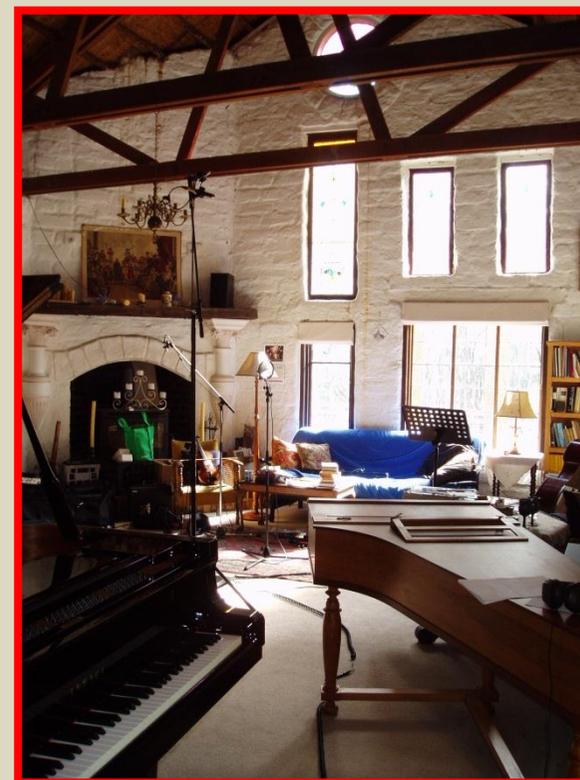
Kilmore. They will be ready waiting for you after the concert. Shown is the platter for two.

# Broadford Salon

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