

Salon Concerts at Broadford – 2019 Series

Concert One

Sunday 31 March @ 4.00pm

Lucinda Moon – baroque violin

Peter Hagen - harpsichord

“J.E. Bach, C.P.E. Bach and Benda”

The Bach musical dynasty spanned from mid-17th century to C.P.E. Bach at the court of King Frederick the Great in the mid-18th century and beyond. The Benda family of musicians were also famous in Eastern Europe and moved to the courts of Dresden and Potsdam. Lucinda Moon brings this florid music to life appearing yet again in this venue by popular demand.



Lucinda Moon

*Shane Lestideau and
Natasha Kraemer*



*Andrew and Peter Hagen
getting ready for a concert in
the 90's!*



*Peter Hagen at a
concert in
Beechworth*



Concert Two
Sunday 25 August @ 4.00pm
Andrew Angus – baroque oboe
Peter Hagen – harpsichord
Telemann, Benda

Telemann was a prolific composer and also an inventive one. From overtures and sonatas to suites, a new aspect of Telemann emerges. The Eastern European composer, Benda, is heard this time on oboe and we welcome Andrew for the first time in this series.

Concert Three

Sunday 29 September @ 4.00pm

Shane Lestideau -baroque violin

Natasha Kraemer – violoncello

Peter Hagen – harpsichord

“The flourishing of Italian Baroque”

From the first pieces specifically written for violoncello by Domenico Gabrieli to the wonderful flourishes of Corelli's opus 5 violin sonatas this programme will delight you with beautiful melodies combined with shimmering fiery ornaments.

Concert Four

Sunday 27 October @ 4.00pm

Peter Hagen – harpsichord

“The Orchestral Harpsichord”

Bach Handel, Babel, Geminiani

The nineteenth century tradition of reducing orchestral pieces to a keyboard rendition did not start then; it was a tradition already practiced with choral pieces in the 16th century. Bach admired Vivaldi and transcribed many of Vivaldi's orchestral works and Handel's Water-music was published as pieces for harpsichord. Renditions of operatic arias were even performed on keyboard!

Salon Concerts at Broadford

Bookings Essential - Limited Seating

On line: <https://www.trybooking.com/ZJUJ>

OR <https://www.trybooking.com/446013>

By Post: Send cheques made out to “Peter Hagen”, PO Box 327 Broadford 3658 with a stamped self-addressed envelope and with your details. No door sales.

A plate of 5 pieces (can do gluten free) can also be ordered supplied by “One Red Pantry”.

Tickets Adult \$39
 Early bird tickets * \$34
 Plate of food - 5pces add \$10.00

Series \$125 (with food \$165)

***Early bird is up to 10 days before concert**

Concert	No of Tickets	No of Plates
Concert 1		
Concert 2		
Concert 3		
Concert 4		
Subtotal	+	
	Total	=

Include: Name / Address / Phone / Email

Salon Concerts at Broadford brings classical music played by professional musicians to regional areas for an affordable price and is presenting its 2019 season of chamber music concerts in the beautiful bush setting home of Peter Hagen near Broadford 65 minutes north of Melbourne CBD. A map and details of the venue will be sent to you with your confirmation email or postal booking.

Email peter@peterhagen.com.au or search

Facebook “Salon Concerts at Broadford”

www.peterhagen.com.au

61 (0)3 5784 3884



“Salons ... informal gatherings where people ... incubate social and cultural change”

“...held partly to amuse one another and partly to refine the taste and increase the knowledge of the participants...”

Classical Chamber Music

Music Across Europe in the 18th century

“Bringing live music to the home”



Salon Concerts at Broadford - 2019 Series

Experience chamber music the way it was meant to be - in a smaller venue. Be part of an exclusive company with music lovers limited to around fifty.