

Salon Concerts at Broadford – “A Little Chamber Music”

Concert One

Sunday 16 May @ 4.00pm

Meredith Beardmore – baroque flute

Lucy Price – baroque cello

Peter Hagen – harpsichord

“Italians on Tour”

Italian musicians travelled across Europe and included **Locatelli** in Amsterdam, **Giuseppe Sammartini** in London and **Platti** who worked in Würzburg, Germany.

Many music collections, libraries and castles throughout Europe had numerous scores from Italian composers in residence.

The English Church in Amsterdam where Locatelli is buried



Concert Two

Sunday 27 June @ 4.00pm

Hamish Gould – Countertenor

Peter Hagen – harpsichord

“Songs of Love and Loss”

For the first time we welcome a vocalist to “Salon Concerts at Broadford”, and not just

any voice type, but the Melbourne based countertenor Hamish Gould. In this programme he expertly explores the exquisite music of the chamber cantatas by **Handel and Vivaldi** written for high voice as sung by the castrato singers of the time. Handel is supposed to have attempted to engage the very famous singer Farinelli for his operas in London.



The famous castrato Farinelli

Concert Three

Sunday 25 July @ 4.00pm

Lucinda Moon – baroque violin

Peter Hagen – harpsichord

“t’Uitnemend Kabinett”

Literally translated as ‘taken out of the cabinet’, this 1649 collection of music by Johann Schop and the incomparable Thomas Baltzar, displays the popularity of instrumental music in the North German home. Music from your own library (cabinet) fostered music making in the home and this collection includes arrangements of popular madrigals and dances and original compositions.

Concert Four

Sunday 22 August @ 4.00pm

Andrew Angus – baroque oboe

Peter Hagen – harpsichord

“A Little Chamber Music”

Telemann, F. Benda

Telemann was a prolific and inventive composer. From overtures sonatas and suites for a small ensemble a lesser known aspect of Telemann emerges. Included is some of the “Kleine Kammermuziek” (little chamber music) a collection of six sonatas dedicated to four famous oboists of the time!

This rare programme is completed with the quirky Bohemian composer Franz Benda.



Salon Concerts at Broadford

Bookings Essential - Limited Seating

On line: <https://www.trybooking.com/BHVVZ>

OR <https://www.trybooking.com/594775>

By Post: Send cheques made out to "Peter Hagen", PO Box 327 Broadford 3658 with a stamped self-addressed envelope and with your details. No door sales.

No food will be served this year, but wine served and supplied by Moon Wines will be still available for free.

Tickets	Adult	\$40
	Early bird tickets *	\$35
	Series	\$130

*Early bird is up to 10 days before concert

Concert	No of Tickets	No of Plates
Concert 1		
Concert 2		
Concert 3		
Concert 4		
Subtotal	+	
	Total	=

Include: Name / Address / Phone / Email

Salon Concerts at Broadford brings classical music played by professional musicians to regional areas for an affordable price and is presenting its 2019 season of chamber music concerts in the beautiful bush setting home of Peter Hagen near Broadford 65 minutes north of Melbourne CBD. A map and details of the venue will be sent to you with your confirmation email or postal booking.

Email peter@peterhagen.com.au or search

Facebook "Salon Concerts at Broadford"

www.peterhagen.com.au

61 (0)3 5784 3884



"Salons ... informal gatherings where people ... incubate social and cultural change"

"...held partly to amuse one another and partly to refine the taste and increase the knowledge of the participants..."

"A Little Chamber Music" Live Music in Homes

a more intimate musical experience



Salon Concerts at Broadford - 2021 Series

Experience chamber music the way it was meant to be - in a smaller venue. Be part of an exclusive company with music lovers limited to around fifty.