

Salon Concerts at Broadford 2025

Five Chamber Music Concerts

Sundays at 4.00pm

A regional intimate concert venue in a private home

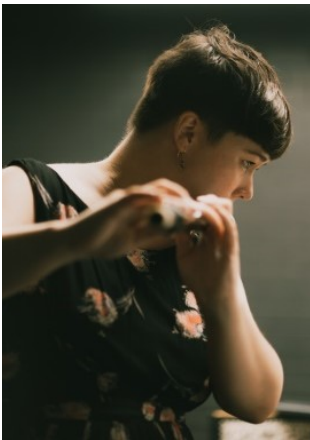
30 March: Hannah Lane – baroque triple harp

Italian “Secret Music” and refined music for the English royalty from the 16th and 17th centuries. This programme for baroque triple harp explores the Music by Luzzaschi, Frescobaldi, Purcell, Dowland and more.



4 May: Meredith Beardmore – historical flute and Niels Bijl – classical saxophone, with Peter Hagen – harpsichord. Telemann and Handel Trio sonatas

Two of the best composers from the high baroque performed with a beautiful, unusual blend of instruments.



22 June: Kate Macfarlane – voice, Samantha Cohen theorbo and Peter Hagen on organ and harpsichord. Seventeenth century music of passion and verve with music by Barbara Strozzi and Merula

24 August: Peter Hagen performs solo harpsichord repertoire on his exquisite copy of a Ruckers harpsichord. Couperin, Bach, Handel and more.



16 November: Sam Goble – baroque cello, Peter Hagen – harpsichord

Virtuosic music for baroque cello and harpsichord from Telemann to Boccherini



Booking is essential and further information is on

<https://www.trybooking.com/CXWRY>

Complimentary drinks and free car parking.

Discount for booking 10 days earlier.

Inquiries: peter@peterhagen.com.au

Message via WhatsApp on 0448 578488